



## Bi-Monthly Newsletter

October 2016  
Issue 1



### from the desk of the President...

Fellow Chapter Members and Friends:

We, thanks to Bob Geinosky, are going to begin publishing a quarterly newsletter to inform you of not only issues that affect our Chapter but also Far Western and National information that you might find of interest. There will be input from not only myself, our co-directors, and Board Members. We look forward to you, the Chapter to make us aware of things that will be of interest to everyone in the Desert Aires family.

We've taken on a full plate of new songs to learn this year. Our co-directors Bill & Dave, believe we are up to the challenge based on rehearsals to date. They're right on, but we can't slow down and lay back. We must continue to be prepared when we attend rehearsals. We have less than 13 weeks before our Christmas Show. (More on page 2) and less than 19 weeks until our Annual Show on February 19th, 2017. **Con't page 2**



Plateau A Champions



A Recent Sing-out



Enjoy California

### 2016 Officers & Directors

**Dave Starceвич**  
President

**Bill Shaw**

VP Music

**Gene Brandwein**

Secretary

**Bob Thompson**

Treasurer

**Ray Bizzigotti**

VP Programming

**Ron Sonnenleiter**

VP Chapter Dev.

**Jack McGill**

VP Marketing

**Bob Geinosky**

VP Communications

**Duke Jensen**

2016 Dir at Large

**Grant Fox**

2017 Dir at Large

**Bud Hesterman**

2018 Dir at Large

## ATTENTION SNOWBIRDS

**Please, Please Be prepared when you arrive. All 2017 Annual Show Music Charts and Learning Tracks are all available on the Members portion of the website. Don't hesitate to call or email for assistance**

**Bill Says:**

**Stay on Top of The Pitch**

**Dave Says:**

**Follow The Tempo**

*(Con't from page 1) from the desk of the President ...*

One last comment, Dave, Bill, & Larry Campbell are putting in additional hours to hold sectionals in order to help us with any issues we have with our songs.....I ask that you make every effort to attend these sectionals when it's your week. ***It does make a big difference.***

Thank you

**Dave Starcevich**

*(Music Is What Feelings Sound Like )*

***To those with birthdays in Oct,  
Nov, & Dec Happy Birthday***

***Installation of Officers Dinner  
Save The Date***

***It's not 'til January 21st  
2017 but make a note so you  
remember to attend.***



### ***A Christmas Performance***

We will again perform a Christmas show with *The Westwind Harmony Chorus*. It will be at *Lord of Life Lutheran Church* 13724 Meeker Blvd. SCW on Sunday, Dec 4 at 2:00pm. All Members: [Check the website for the Music Charts and Learning Tracks](#)



### **2017 Annual DesertAires Show**

***February 19, 2017***

### **Hooray For Hollywood Spectacular**

***Re-live the memories of the great movies. Join us to re-member those great movies, actors, actresses, and music.***

***Congratulations to the Quartet picked by our Co-Directors***

***You'll do a great job on the annual show.***

***Ken Stanton, Mike Watanabe, Mike Hibben, & Aaron Burlson***



***Bud Hesterman has a new address. "The Madison" in Sun City West 18626 N. Spanish Garden Dr. Apt. 113, Sun City West AZ 85375 Same phone number and email address. We know you'll enjoy it. Good Luck!***

**Ted Dumbold New Email Address  
tdumbould@gmail.com**



**Newsletter Editor  
Bob Geinosky  
rgeinosky@gmail.com**

**Suggestions?  
Complaints?**

**Send articles to Bob Taylor bobtaylor55@gmail.com**

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## Scheduled Events

2016 Christmas Show	December 4, 2016
2017 Installation Dinner	January 21, 2017
2017 Annual Show	February 19, 2017

Larry Says:  
**CONNECT YOUR WORDS**

*"Life Is One Big Song. So Let's Start  
The Music"* Pres. Ronald  
Reagan

## **NEW FROM B.H.S. Presentation to.....** **Performance Category**

As our judging community helps us navigate the transition from Presentation (PRS) to Performance (PER), Performance Category experts **Marty Lovick, Gary Steinkamp, Mark Kettner, and Gary Plaag** took the opportunity at Harmony University to [provide a deeper look](#) at what the category looks for, why the change was needed, and how you might already be on the path! [This video](#) walks us through some history, some insight, and some examples of fantastic performances.

Go to [www.desertaires.net](http://www.desertaires.net) and click on *Member's Home*, then *YouTube*



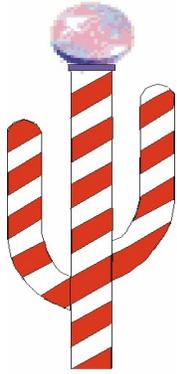
### **SING YOUR BEST FROM THE START**

We have discussed the importance of starting a song with confidence no matter what volume we use. A song should start from the first note so it is necessary for each chorus member to know and be able to accurately sing their first note.

When the pitch sounds, you must have the confidence of singing your first note without sliding to the note. The pitch is usually sounded on the key note of the song (C - no sharps or flats, G - 1 sharp, Bb - 2 flats etc.) Your start note is the scale of the keynote (1 to 8) or in the key chord (C - ceg, G - gbd, Bb,df).

To find your note, use a pitch pipe or piano. Play the key note, then sing your starting note - continue the exercise until you can hit your start note 100% of the time. DO NOT hum your note - think it. Every time you practice a song, run the exercise 10 times before you sing.

(Continued on page 4)



## Tips & Clues

**The treble clef** The treble clef is used to display the Key Signature (C, F, etc) and the Time Signature (3/4, 4/4 etc.) and the notes which are sung by the Tenor and Lead Voices. A small 8 is normally seen attached to the under side of the stem. (see Illus.) The 8 designates octave which means that the note shown is actually sung one octave lower than printed. As you can see from the second illustration, the top printed note G which is a G on the octave above

Middle C would actually be sung as the lower printed note G which is G above Middle C. It can get confusing. Is everyone confused? Simply said, the printed note is sung one octave lower than printed. An 8 is not always found on barbershop music. This is because it is assumed to be there by some arrangers. So, Tenors and Leads, you will be singing one octave below the printed note which is within your vocal range. So, if you use a keyboard, press the key an octave down.



Next Issue: *Key Signatures*  
**THE EDITOR**

*Without Music  
Life Would*

**B b**

### Website

Go to the website for the September Board minutes and the complete new BHS By-Laws.

(Continued from page 3) **SING YOUR BEST FROM THE START**

Finding your note is not difficult if you are willing to do the exercise. Think about “Heart of My Heart” and “Let Me Call You Sweetheart” - most everyone, after hearing the pitch, can sing their first note mainly because of repetition, so try this approach to add confidence to your singing from the first note.

**DAVE MOSES**

## **Black Influence on Barbershop Music**

*An excellent article forwarded by Ernie Landes*

The link is to an interesting article pertaining to the development of barbershop harmonies and the significant contribution of southern black male voices in the late 1800s and early 1900s. Another aspect of how ragtime, marches, blues, and hymns evolved into the ensemble sound of early jazz. **It is worth a read.**

For the entire article, please go to [www.desertaires.net](http://www.desertaires.net) Then click on *Watch and Listen* , then *Nostalgia*, then *Black Influence on Barbershop Music, Harmonizer Article.....*

**Enjoy**