

**"YOU AIN'T HEARD
NO THIN' YET"**



AL JOLSON

Presented By

**THE SUN CITIES DESERT AIRES
BARBERSHOP CHORUS**

2:00 p.m. and 7:30 p.m.

Sunday March 24, 1996

The Sun City Sundial Auditorium

THE 1996 DESERT AIRES

"YOU AIN'T HEARD NOTHIN' YET"

Director - AL MAU

Welcome - PRESIDENT DON NELSON

ACT ONE

The Chorus and Quartets

ACT TWO

The Chorus
Phoenix Rising

---Intermission---

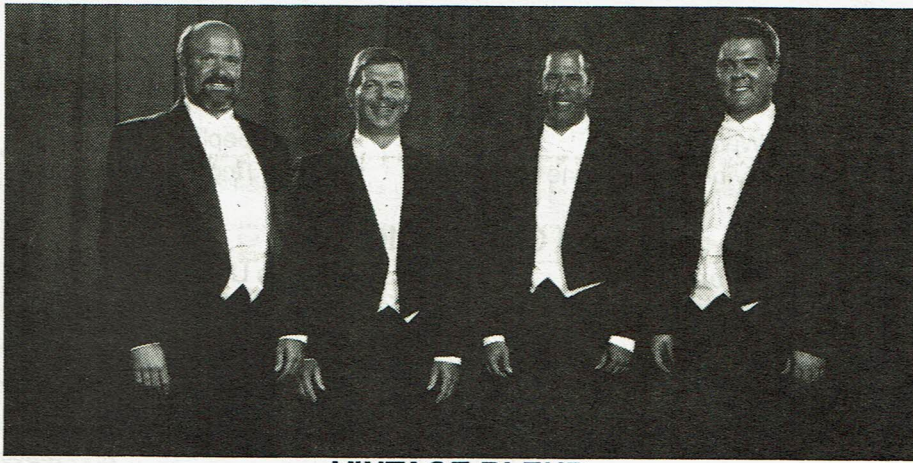
ACT THREE

The Chorus
Vintage Blend

ACT FOUR

The Chorus and Quartets
Finale

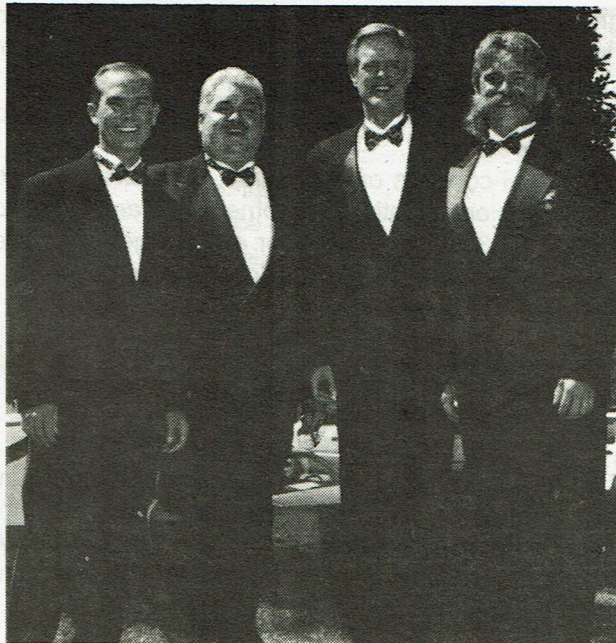
We thank you for coming!
Please have a safe trip home!



VINTAGE BLEND

Though only together for a little over 2 years, this quartet has already made quite a name for itself. They are two time champions in the Southern California Division of the Far Western District. They represented the Far Western District last July in Miami Beach at the International Quartet competition. Then last October they competed and won the Far Western District Championship!

The name of this quartet really tells the story . . . a smooth mellow "Vintage Blend" that recalls the days when barbershop quartets were all the rage. The quartet members' experience is vast. Max DeZemplen, Bass, is a previous two time Far Western District Champion and veteran international competitor. John Whitener, Lead, is a former Evergreen District Champion. Christ Venuti, Tenor, and Brad Cole, Baritone, each have well trained singing voices that complement the quartets' sound and make Vintage Blend an outstanding quartet. For performance information you may contact Max DeZemplen, (310) 989-9765.



PHOENIX RISING

Although this quartet was formed in late 1994 its members have enjoyed a shared quartet experience for longer than their brief tenure would indicate. The two fellows in the middle (the lead and bass) sang in a quartet known as After Hours while the other two (tenor and baritone) were members of Band Wagon. All four members are active participants in the Phoenicians Chorus with tenor Chuck Smith serving as Membership Vice President, lead Dan Ryan as an Assistant Director, baritone Bill Haddock coaching choreography and bass Greg Dodge overseeing the other three.