

"HERITAGE OF HARMONY"



Presented By

THE SUN CITIES DESERT AIRES BARBERSHOP CHORUS

Also Starring

THE DESERT KNIGHTS and PHOENIX RISING

2:00 p.m. and 7:00 p.m.

Sunday, March 15, 1998

The Sun City Sundial Auditorium

"HERITAGE OF HARMONY"

ACT I

A PICNIC IN THE PARK -- ABOUT 1900

THE DESERT AIRES CHORUS AND CHAPTER QUARTETS
PHOENIX RISING

ACT II

A PICNIC IN THE PARK -- ABOUT NOW

THE DESERT AIRES CHORUS AND CHAPTER QUARTETS
THE DESERT KNIGHTS

ACT III

FINALE
THE DESERT AIRES CHORUS

CHAPTER QUARTETS

EVERYMAN QUARTET

Dale Allen - Lead
Bob Riedel - Tenor
Cecil Rhodes - Baritone
Doug Campbell - Bass

SHOWBOATERS

Dale Allen - Lead
Dave Tague - Tenor
Roger Stroede - Baritone
Everett Meier - Bass

THAT'S IT

Don Nelson - Lead
Ray Strindmo - Tenor
Henry Butler - Baritone
Andy Smith - Bass

CHORDS WEST

Jim Fraser - Lead
Dave Tague - Tenor
Warren Stump - Baritone
Herb Bunke - Bass

RIVER CITY FOUR

Don Rubertus - Lead
Harold Schoff - Tenor
John Vincent - Baritone
Bill Lauruhn - Bass

We thank you for coming!
Please have a safe trip home!

PROFILE - THE DESERT KNIGHTS

In February, 1955, four young members of the Phoenix Chapter of the Barbershop Quartet Society (SPEBSQSA) got together...sang a few chords...and decided to become a quartet (there were four of them, after all). They elected to call themselves "*The Desert Knights*" and immediately purchased four pairs of matched socks.

In October, 1956, they won silver medals in the Far Western District Quartet Competition. Then on October 12, 1957, in Bakersfield, California, they were crowned champions. The following year, they represented the District at International Competition in Columbus, Ohio.

Since then, many people have had the desire to crown them...even bash, belt and thrash them severely. But by using the clever ruse of escaping on camels rather than more conventional means of conveyance, they have been able to avoid injury to their body parts.

This is truly a quartet of four men...singing the same song at the same time...usually. This year, as they celebrate their 41st Anniversary as District Champions, and 43 years as the longest tenured, continuously-Registered Society Quartet with the same personnel, they also celebrate the ability and opportunity to entertain audiences...and still remain best of friends. Even their wives like them!

Meet Chuck Rastatter (Tenor), Joe Salz (Lead), Sam Aramian (Bari) and Lloyd Steinkamp (Bass)...and by the way...they still have the same four pairs of matched socks! Whew!



PHOENIX RISING

Phoenix Rising is in its fourth year of providing fun entertainment for all ages with their own brand of barbershop harmony. Comprised of active members of the Phoenicians Chorus, its members include lead singer Dan Ryan, Assistant Chorus Director Tenor Chuck Smith, Music Vice President, Baritone Bill Haddock, Choreography Coach and Bass Greg Dodge, Show Chairman. Prior to Phoenix Rising's forming, Dan and Greg sang together in After Hours and Chuck and Bill were in Barbershop Wagon. The Quartet performed for audiences throughout the Phoenix area including Noches de las Luminarias at the Desert Botanical Garden. In addition, the Quartet has participated in competitions at the divisional and district levels.