

"ONE MORE TIME"



Presented By

THE SUN CITIES DESERT AIRES BARBERSHOP CHORUS

Also Starring

TULSA TRADITION and MEM'RIES

2:00 p.m. and 7:00 p.m.
Sunday, March 7, 1999

The Sun City Sundial Auditorium

"ONE MORE TIME"

Tryouts for the revival of a 1920's vaudeville show.

ACT I

The time is now. The place is a Broadway stage.
Those looking for a spot in the show are:

**THE DESERT AIRES CHORUS AND CHAPTER QUARTETS
MEM'RIES**

ACT II

Ten minutes later.

**THE DESERT AIRES CHORUS AND CHAPTER QUARTETS
TULSA TRADITION
YOUTH IN HARMONY**

CHAPTER QUARTETS

SUN SPOTS

Phil Wachtel - Lead
Jack Deaton - Tenor
Warren Stump - Baritone
Dean Woeller - Bass

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Jim Fraser - Lead
Rudy Sikler - Tenor
Al Mau - Baritone
Herb Bunke - Bass

RIVER CITY FOUR

Dale Alla - Lead
Harold Schoff - Tenor
John Vincent - Baritone
Bill Lauruhn - Bass

We thank you for coming!
Please have a safe trip home!

PROFILE - THE TULSA TRADITION

The Tulsa Tradition barbershop quartet was formed in the fall of 1990 to become a teaching quartet for the Tulsa SPEBSQSA chapter Founder's Chorus. At the time, John Loots, baritone of the International Champion Gaynotes said that they were a "wonder". The quartet at the time consisted of Curt Angel, lead who was a manager of a local tuxedo rental shop: Tim Ambrose, owner of a roofing company: Don Conner, head chef at a local restaurant: and Doug Crowl, student at Oklahoma State University.

In their first contest, in the late fall of 1990, they finished second in the Oklahoma Division contest. In the spring of 1991, they won the Southwest District Championship. Since that time, they have competed in every International Quartet Contest. In 1991, their first year at International they finished 8th.

Since that time they have finished in the 10 three more times, finishing as high as 6th. Last year they finished 13th.

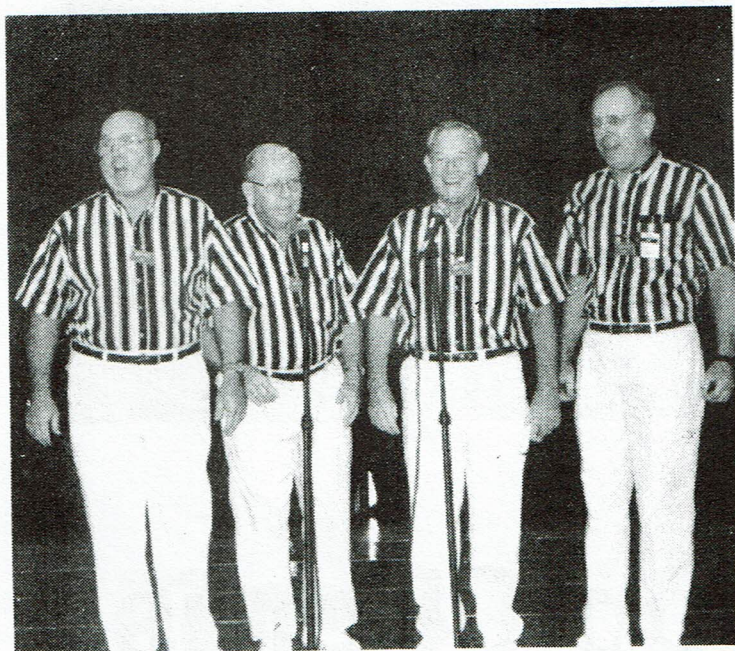
When their bass left, they were joined by Jeff Veteto from Springfield, Missouri. Well known within the society for his musical talents, Jeff (who had lived in Tulsa 15 years ago) fit right in as shown by the finish last year.

The quartet will again compete at the International contest in Anaheim this year. We wish them success.



TULSA TRADITION

From left to right: Tim Ambrose, tenor; Curt Angel, lead; Jeff Veteto, bass; Don Conner, bari.



"Mem'ries"

From left to right:
Cal Coleman, Roger Hoffman,
Rich Vienneau and Paul Ludwig

**"FOUR GUYS WHO LOVE TO SING
AND ENJOY DOING IT".**