

"TIN PAN ALLEY"



Presented By

**THE SUN CITIES DESERT AIRES
BARBERSHOP CHORUS**

Also Starring

**THE TULSA TRADITION
and
VARIETY**

2:00 p.m. and 7:00 p.m.

Sunday, March 4, 2001

The Sun City Sundial Auditorium

"TIN PAN ALLEY"

Heavenly Music

ACT I

Scene 1 - Heaven
The Desert Aires

Scene 2 - Here and Now
Variety

---Intermission---

ACT II

Scene 1 - Here and Now
The Sun Spots
Tulsa Tradition

Scene 2 - Heaven, A Little Later
The Desert Aires

DESERT AIRES BARBERSHOP CHORUS - MEMBERSHIP ROSTER

* Indicates member who has served as chapter president.

Bold type indicates member awarded the Barbershopper of the Year.

TENORS

Bob Riedel

Rudolph Sikler

Fern Steepleton

Harold Schoff *
Ray Strindmo

BARITONES

Henry Butler
Jim Dale
Bud Hesterman

Gerry Jones
Bob McGowan
Cecil Rhodes

Don Rubertus
Roger Stroede

Warren Stump
John Vincent

LEADS

Dale Allen
Bob Apple
Bill Asselin
Paul Camenzind
Jack Deaton

Jim Fraser
Jack Hyde
Allan Jones
Pete Kaplanis
John Koziol

Matt Kurtz
Jerry Lubinski
Jim Pond
Bob Rich
Bill Rockafellow

Joe Salz
Len Scales *
Chuck Thompson
Phil Wachtel
Glenn Wert

BASSES

Hank Brennan
Ralph Brooks
Herb Bunke
Doug Campbell
Lew Farr *

Roy Felldin
Roy Jones *
Bill Kimmel
George Lahutsky
Bill Lauruhn *

Everett Meier *
Otto Meilenz
Don Nelson *
James Pearce
Al Pierce

Tex Sloan
Jerry Slough
Andy Smith
Chuck Tingley
Dean Woeller

Our President, Dean Woeller says: This is our 23rd annual show. Our Chorus now has 45 members and we are still growing. Barbershop singing is our hobby and the songs we sing come from our hearts for you to enjoy. If you like to sing come and join us some Tuesday afternoon. Many thanks for attending our show.



THE TULSA TRADITION BARBERSHOP QUARTET

The Tulsa Tradition Barbershop Quartet was formed in the fall of 1990 to become a teaching quartet for the Tulsa SPEBSQSA Chapter Founder's Chorus. At the time, John Loots, baritone of the International Champion Gaynotes said that they were a "wonder". The quartet at the time consisted of Curt Angel, lead, who was a manager of a local tuxedo rental shop; Tim Ambrose, tenor, owner of a roofing company; Don Conner, baritone, head chef at a local restaurant; and Doug Crowl, bass, student at Oklahoma State University.

In their first contest, in the late fall of 1990, they finished second in the Oklahoma Division contest. In the spring of 1991, they won the Southwest District Championship. Since that time, they have competed in every International Quartet Contest. In 1991, their first year at International they finished 8th.

Since that time, they have finished in the top 10 three more times, finishing as high as 6th. They have been in the top 20 each year. Last year they were 16th.

When their bass left, they were joined by Jeff Veteto from Springfield, Missouri. Well known within the society for his musical talents, Jeff (who had lived in Tulsa 15 years ago) fit right in as shown by the finish last year.

The quartet will again compete at the International contest in Nashville this year. We wish them success.

VARIETY

A Barbershop Quartet



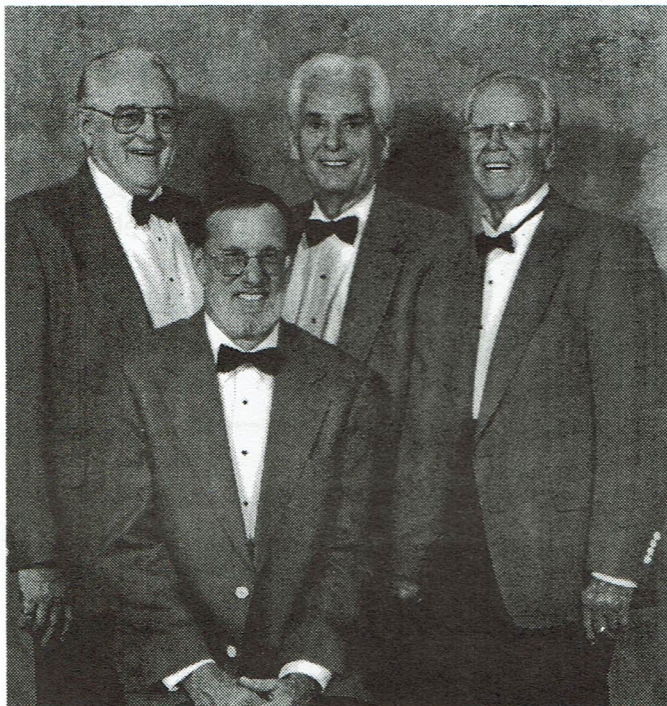
"Variety" recently celebrated its 17th year of entertaining audiences in four-part harmony.

Bill Wilson - tenor, C.J. Sams - lead, Bob Clark - Baritone, and Joe Palmquist - bass, have more than 162 years of membership in the, "Society for the Preservation and Encouragement of Barbershop Quartet Singing in America."

Variety, in the Barbershop style is their goal, and they have been successful in this endeavor whether entertaining at the Hollywood Bowl or at private parties.

They can bring a tear to your eye, a smile to your lips, or a tap to your toe, with their unique choice of songs, and blend of harmony.

THE SUN SPOTS



The Sun Spots quartet organized about three years ago and places an emphasis on gospel music.

The members are (left to right): Phil Wachtel, baritone, Bob Riedel, tenor, Jack Deaton, lead, Dean Woeller, bass.

All are members of the Desert Aires Chorus and of the Sun Cities Chapter of the "Society for the Preservation and Encouragement of Barbershop Quartet Singing in America."

All are retired after careers in medicine, education, the ministry, and construction. They have long-standing interests in music and several decades of experience with solo performances and a variety of singing groups.

Cameo performances throughout the Phoenix and Northwest Valley area were highlighted by their appearance at the Arizona Jazz Society Festival and the Phoenix Showcase Sweet Adelines gala event.