

"THEM WAS THE GOOD OLE DAYS"

65TH REUNION OF WEYOVER NORMAL
CLASS OF 1937



Presented By

**THE SUN CITIES DESERT AIRES
BARBERSHOP CHORUS**

Also Starring

**JURASSIC LARKS
and
OK CHORALE**

2:00 p.m. and 7:00 p.m.

Sunday, February 24, 2002

The Sun City Sundial Auditorium

SIXTY FIFTH REUNION

Class of '37 at Weyover Normal

February 24, 2002

| | |
|----------------------|--|
| 7:00 a.m. | Exercise The ground crew assures us that most of the snow has been removed and that the new jogging track will be open. You are urged to take advantage of this opportunity. The Weyover Normal Rescue Unit will be on call. |
| 8:00 - 10:00 a.m. | Complimentary serve-yourself breakfast in cafeteria. Those of you who were here last year will recall that it is best to arrive early. |
| 10:00 a.m. | Nondenominational worship service in the Livingston Chapel A freewill offering will go to the Elvira T. Cadbury Home for Wayward Seniors. |
| 11:00 a.m.-1:00 p.m. | Brunch will be in the Student Union. Servers are needed. |
| 1:00 p.m.-3:00 p.m. | Quiet Time |
| 3:00 p.m.-4:00 p.m. | Continuing Education We are happy to tell you that Dr. Goody has made an uneventful recovery and will repeat his seminar of the joys of aging. |
| 3:00 p.m.-4:30 p.m. | THE WEYOVER NORMAL GLEE CLUB will meet in the gymnasium. We are delighted that Professor Thompson has returned to lead the Glee Club once more. He asks that all members please be on time for practice. |
| 5:00 p.m.-7:00 p.m. | Cocktail Hour in Maxwell gymnasium. Owing to the minor disturbance last year fruit juice and decaf. will be served. |
| 7:00 p.m. | Dinner Tickets are on sale at the Alumni Office for \$3.75 or they may be purchased at the door for \$4.00. (choice of chicken or ham) Entertainment will be provided by the WEYOVER NORMAL GLEE CLUB and guest quartets JURASSIC LARKS and OK CHORALE plus our own SUN SPOTS. |

DESERT AIRES BARBERSHOP CHORUS - MEMBERSHIP ROSTER

* Indicates member who has served as chapter president.

Bold type Indicates member awarded the Barbershopper of the year.

TENORS

Fred Barley

Jim Pearce

Bob Riedel

Harold Schoff*

Fern Steepleton

BARITONES

Jim Dale
Bud Hesterman
Dewey Hunter

Gerry Jones
Bob McGowan
Bob Messamer

Don Rubertus
Roger Stroede

Warren Stump
John Vincent

LEADS

Dale Allen
Bob Apple
Bill Asselin
Paul Camenzind
Jack Deaton

Don Buntentbach
Jack Hyde
Allan Jones
Pete Kaplanis
John Koziol

Jerry Lubinski
Jim Pond
Cecil Rhodes
Bob Rich
Bill Rockafellow

Joe Salz
Chuck Thomplon
Campbell Titchener
Phil Wachtel
Glenn Wert

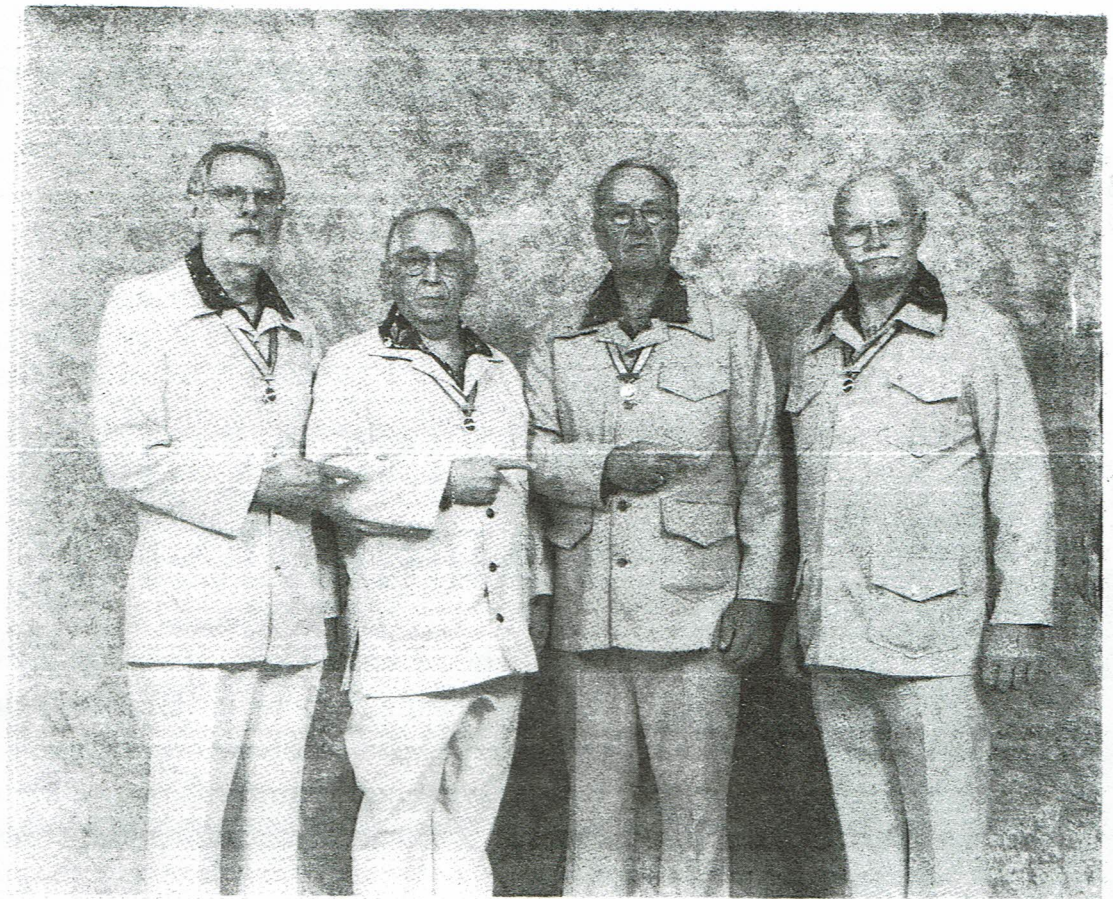
BASSES

Ralph Brooks
Herb Bunke
Doug Campbell
Lew Farr*
Roy Felldin

Roy Jones*
Bill Kimmel
George Lahutsky
Wayne Lowry
Everett Meier*

Otto Meilenz
Don Nelson*
Al Pierce
Tex Sloan
Andy Smith

Bob Thomas
Chuck Tingley
Dean Woeller



JURASSIC LARKS

1998 International Seniors Quartet Champions

Finally--yet suddenly--after a century-plus of barbershop harmony experience and 250 years on the planet, this foursome evolved into the Jurassic Larks Quartet in July 1997. Just a few weeks later, they won the Central States District Seniors Quartet Championship. This achievement qualified them to represent the district in the Barbershop Harmony Society's International Seniors Quartet Contest, in Tampa, Florida, in January 1998. There, the Jurassic Larks won the championship on their first try, besting 25 other quartets from around the United States and Canada.

Since then, the Larks have been dazzling (?) audiences young and old in 18 states with their home-grown parodies to otherwise respectable popular songs and barbershop standards. They feature the finest in tailored costumes (leisure suits), plus a highly animated (?) choreography that folks really appreciate. Rave reviews of the Larks have gone so far as to describe them as "the cat's meow," "catatonic," "comatose;" "warped," "almost funny," "awesome," "awful"--whatever.

Victor Neilsen, tenor, and Barney Alleman, bass, are very retired--reportedly doing absolutely nothing constructive. Victor had been a division manager of vocational rehabilitation and Barney had been an insurance executive. Vince Yinger, recently retired, had been, for what seemed like an eternity, an infernal auditor at one of Iowa's state agencies. G.W. Lewallen, baritone, is semi-retired-self-employed as an artistic graphic designer. He paints signs. The four have all been members of the Des Moines, Iowa Barbershop Chorus for more than 20 years but they had never sung together as a quartet until the Larks were hatched in 1997. They've been singing "Together" together ever since.

The Jurassic Larks hope you enjoy their unique rendition of barbershop harmony half as much as they enjoy performing it for you. That is the way it usually works out. Now, lean forward to the edge of your seat--you won't want to miss a single word, note, or graceful movement of the Larks in flight! (On the Internet, check them out at www.jurassiclarks.com.)

OK Chorale

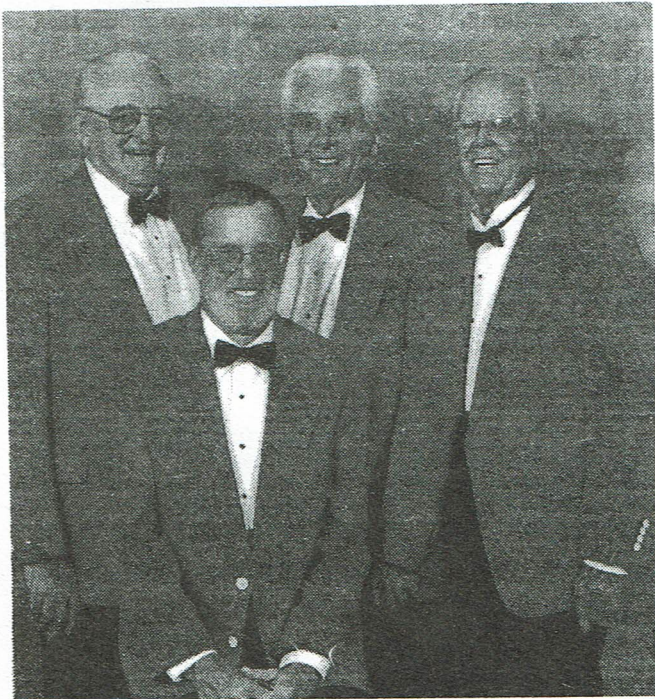


The OK Chorale Quartet rode into town sometime last year but these boys ain't no "wet behind the ears whippersnappers" — heck no ---- They've been-a-herd'n chords around these here parts for many a moon. Shucks! All of them have either bagged a vocalizing championship or scored a near miss in one of many quartet shootouts over the years.

The OK Chorale don't give a hoot for them there "Fancy Dan City Boy" Type quartets that stand around in their silly straw hats and striped coats, sing about the Moon, June and mak'n believe they are some kinda "ladies men". No-sir-ee, The Chorale likes to harmonize to a great Stephen Foster song that would have melted the hearts of the ladies in 1881, or tell the story of Doc Holliday's love for his antebellum Georgia. And if you need a good cry then wait until you hear the story of Mattie Earp's lonely desert grave.

So saddle up and get ready to ride with The OK Chorale.

THE SUN SPOTS



The Sun Spots quartet organized about three years ago and places an emphasis on gospel music.

The members are (left to right): Phil Wachtel, baritone, Bob Riedel, tenor, Jack Deaton, lead, Dean Woeller, bass.

All are members of the Desert Aires Chorus and of the Sun Cities Chapter of the "Society for the Preservation and Encouragement of Barbershop Quartet Singing in America."

All are retired after careers in medicine, education, the ministry, and construction. They have long standing interests in music and several decades of experience with solo performances and a variety of singing groups.

Cameo performances throughout the Phoenix and Northwest Valley area were highlighted by their appearance at the Arizona Jazz Society Festival and the Phoenix Showcase Sweet Adelines gala event.