



**Sun Cities Desert Aires  
Barbershop Chorus  
Proudly Presents**



**Girls, Girls, Girls**  
**A musical view of Girls thru the Years**

**Featuring Two Great Quartets from the Far Western District**



**Late Nite Barbershop**  
Comedy direct from Fresno, California  
Renowned International Semi-Finalists



**Stardust**  
Two time SPEBSQSA International  
contest contestants from Las Vegas

**MELODIES FROM THE VICTORIAN ERA TO THE ROARING 20S,  
PRESENTED BY THE DESERT AIRES CHORUS  
CELEBRATING 27 YEARS OF SINGING IN SUN CITY.**

**Sunday, February 22, 2004, 2 pm and 7 pm  
at the Sun Dial in Sun City, Arizona  
(Located at Boswell and 103rd Avenue)**

# Girls, Girls, Girls

Playbill

**Down Among the Sugar Cane**

The Chorus

**A Pretty Girl is Like a Melody**

The Chorus

**Cecilia**

The Chorus

**Lida Rose**

The Chorus and Quartet

**Lora Belle Lee**

The Chorus

**Sweet Adeline**

The Chorus

**Midnight Rose**

The Chorus

**Last Night On The Backporch**

The Chorus

**My Wife The Dancer**

The Chorus

**I'm In Love With the Mother**

**Of My Best Girl**

The Chorus

**Hang On The Bell Nellie**

Comedy by The Chorus

## INTERMISSION

**"Stardust" A Quartet**

Direct from Las Vegas

Way past comedic Routines

**"Late Night Barbershop" 2nd Quartet**

Fugitives from Fresno

**Ain't She Sweet / Easter Parade Medley**

The Chorus

Our Thanks to our MC Ken Brown, the ladies On stage,  
Eileen Gawlowski & Donna Titchener, & Photographer,  
Tom Schutt, as well as the Usherettes.

Unique costume items supplied in part by Party City of Glendale and  
Phoenix Theatre. Afterglow Food supplied by Basha's Store 102.





## Meet our Guest Quartets from Fresno and Las Vegas



Late Night Barbershop has been together since 1988 in some form or another. Since then, twelve different persons have sung in the quartet. No one has quite figured out why they keep leaving. It must be the smell of tarragon. After trying the serious quartet route for a few years, they defected to the comedic side. No...They went way past the comedic side to crazy. Despite the fact that they've been known to compete with a 16 song medley, a Weird Al Yankovic tune, and have dressed up like various sorts of outer space beings, they have earned the rank of International Semi-Finalists in the Barbershop Society contests. They have performed throughout the United States and their popularity is growing daily. The quartet has a general philosophy on life that, "Wind can only be seen in the desert but happiness is seldom heard on the mountain tops."

**DOYLE POPE** - Tenor - Doyle was born with no brain but has been improving steadily. In his early music career Doyle played second triangle in the Osh Kosh Symphonic Band. Doyle's last quartet was "The Basket Cases". They placed 11th and a half in the sub-novice contest last February 30.

**RICH HASTY** - Lead - Rich works with the Folically Challenged (persons having a permanent "bad hair day"). He enjoys his job because; "I live for healthy hair." Rich has three children, Winkin', Blinkin', and Nod. He was also the living model for "Homer Simpson".

**MATT MCKEE** - Baritone - Matt played guitar with The Rolling Stones until Keith Richards, who was more handsome, replaced him. Matt co-directed the San Dimas Cowboy Chordsmen with Ormly Gumfudgen. They won the Prairieville Singing Competition and split the trophy between them. Matt got the left arm, which held the wreath.

**GREG LAPP** - Bass - Greg is the tallest member of the quartet and is said to have the longest "cords" of the four. At 15 he was seven feet tall but donated his knees to charity. It is not known if his birth was planned or just part of someone's unsuccessful theory of human evolution. Greg was hired into the teaching world right out of college. They said they liked his attitude. Too bad they didn't know about his aptitude.

Late Night Barbershop prides themselves in presenting a varied program with great entertainment value. Rich or Greg, or both, have arranged most of the selections they perform. The quartet plans to continue competing in hopes that one day they may get disqualified. It's a simple goal: You have to look forward to something!

Stardust started in 1998 and had immediate success. Placing third in our first and only Far Western District contest in 1999 and making two trips to the SPEB-SQSA international contest. But after a short year and a half we hung up the pitch pipe.

Jump forward to the fall of 2003 and Stardust is back. Jim, Larry and Buzz decided to put the quartet back together and continue the journey that we had started in 1998. With a few voice changes and a new member we are back at it and having a great time.

Jim Halvorson the original tenor is now singing baritone. Buzz Bossard the original baritone is now singing bass. Lead Larry Halvorson is still hanging it all out as our lead and John Mininger rounds out the quartet as the new tenor. John brings years of experience to Stardust and we are lucky to have him in the quartet. Stardust will again be entering the contest scene and hope to pick up were we left off.



Come by and say Hi after the show. We would love to meet each of you.  
**STARDUST**