

*Sun Cities Desert Aires  
Barbershop Chorus  
Proudly Presents*



# **Under The Big Top**

## **It's Circus Time**

Featuring Two Great Quartets from the Far Western District



**Hi-Fidelity  
In their  
Addam's Family Men  
Routine  
2004 Division Champs**

**2004 Silver Medalists  
At Far Western District**



**Finale  
Far Western District  
Quartet Champions  
2001-2002**

**International Finalists  
2002**

This original Circus artwork was created exclusively  
for the Desert Aires Barbershop Chorus by Memorie Rich.  
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**Sunday, February 27, 2005, 1:30 pm and 6:00 pm  
at the Sun Dial in Sun City, Arizona  
(Located at Boswell and 103rd Avenue)**

**Sundial Box Office Opens on 21-26 February, at 9:00 am to 1:00 pm,  
Sunday, February 27, 1 hour before show times  
All Seats \$ 12.00, both performances  
Tickets also available by mail.**

**Contact any Desert Aires Chorus Member, or  
Call Doug Campbell at (623) 972-7797.**

**PLAYBILL**  
**Under The Big Top**  
**Starring the Desert Aires Barbershop Chorus**  
**With Guest appearances by "finale" & "Hi-fidelity"**

**ACT 1 ● Introduction**

No Business Like Show Business  
When The Circus Came To Town  
The Greatest Show On Earth  
Heart Of A Clown  
Strike Up The Band

**ACT 2 ● Clown Octet**

Be A Clown

**ACT 3 ● The Animal Acts**

Animal Fair  
Monkey Medley  
Don't Go In The Lions Cage Tonight  
Tiger Rag

**ACT 4 ● Sad Clowns**

The Vintage Voices

**● INTERMISSION ●**

**ACT 5 ● Guest Quartets**

**Hi-Fidelity**

**Finale**

**ACT 6 ● Circus Stars**

The Man On The Flying Trapeze  
Can You Tame Wild Wimmen

**ACT 7 ● FINALE**

When The Circus Leaves Town  
Keep The Whole World Singing

A special note of thanks to all those non-cast members who have assisted in staging this show, and to the maintenance staff at the Sundial, who have helped in numerous ways. Not all members of the Desert Aires were able to participate in the show, due to health reasons. We wish them a speedy recovery.

## MEET OUR GUEST QUARTETS FROM THE FAR WESTERN DISTRICT



**Finale** consists of four men, several very bright outfits, an extensive repertoire of great music, boatloads of frequent flier miles, and over a century of quartet performance experience around the world.

Tenor Gary Steinkamp (SRO and Music Appreciation 101), lead Dean Waters (Rhythm and Rhyme, Buck 39) have been singing together since October of 2000, John Rae-Grant (Studio One) moved in to provide our bass foundation in October of 2002, and Paul Olguin (Special Feature) has joined in January 2004 as our new baritone and resident arranger / songwriter.

In the last year and a half, we've performed over twenty shows, toured Japan, learned an almost entirely new repertoire, recorded and released our first album, and placed thirteenth in the world at the International contest of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America! You might imagine that we are

tired, but nothing could be further from the truth. We're just getting started! You may remember us from 2003.

We'd also love to hear from you in the future. Please visit our website at [www.finalequartet.com](http://www.finalequartet.com), contact us via email as [info@finalequartet.com](mailto:info@finalequartet.com).

Our featured barbershop quartet, **HI-FIDELITY** is the 2002 Buckeye Invitational Grand Champions, two time So. Cal East Division Quartet Champions, current So. Cal West Division Champions and reigning 2<sup>nd</sup> place silver medalists of the Far Western District which includes California, Arizona, Nevada, Hawaii, & Southern Utah. Individually the guys have 13 district medallist awards, 9 International chorus championships, and 16 performances at the International Quartet Championships. They distinguish themselves with painstaking craftsmanship, sophisticated song stylings, a strange sense of humor . . . and.... they sing good too!

The TENOR, Craig Ewing, is a two-time district quartet champion and can sing so high that the dogs in his neighborhood have filed a class-action suit against him. He has 8 years of formal music training, which qualifies him to be the director of security for the nation's largest producer of left-handed screwdrivers.

Tom Moore is the LEAD (melody singer) of the quartet. He works in the field of newspaper advertising and has just been commissioned to be the web page designer for the *Society of Procrastinators* Y2K edition (expected release date sometime in 2007).

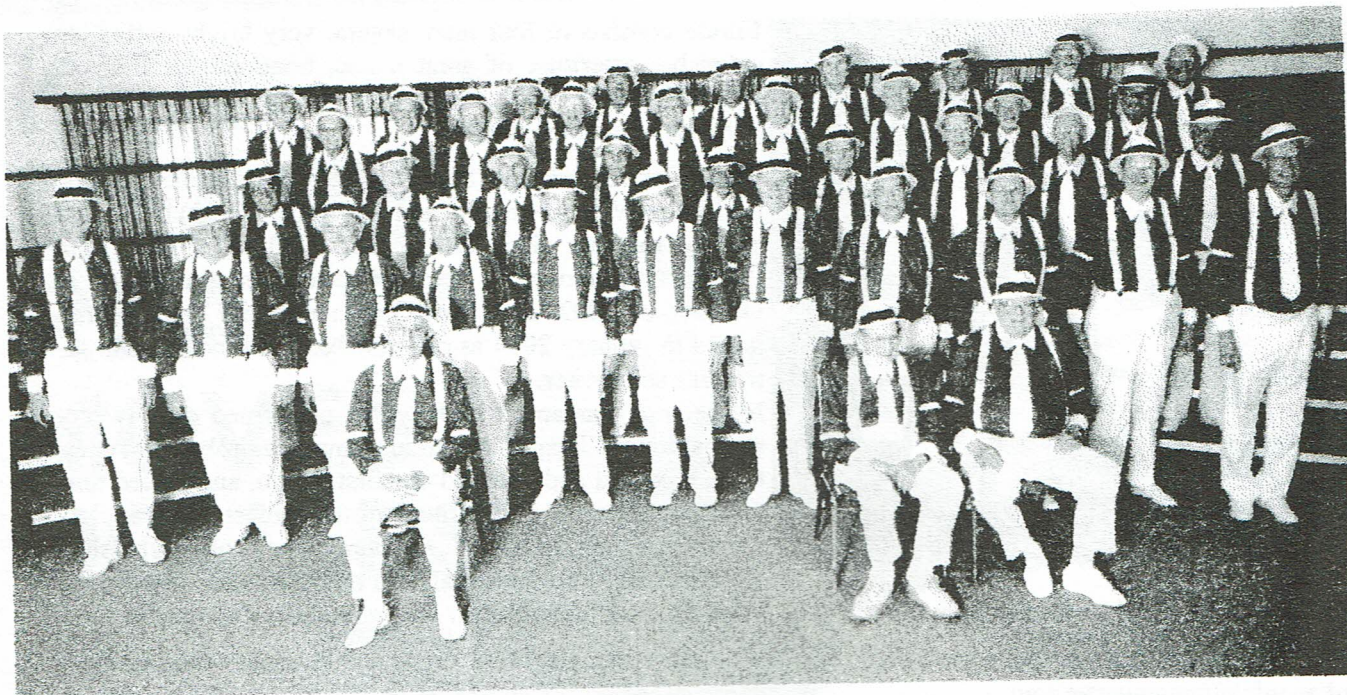
Singing the all-important (and weird) BARITONE notes is Gregg Bernhard. At Cal-State Fullerton he was in a trombone quartet called *THE BARBERSHOP 'BONES*. This musical experience qualifies him to work in real estate and disability management. Gregg (with 3 G's) is past-president of the Gobi Desert Yacht Club and the inventor of the Electric Dog Polisher.

Martin Fredstrom provides the foundation of Hi-Fidelity (and also the BASS notes). He has been a singing since the age of 8 and performing as an a cappella musician for over 20 years, which qualifies him to be a Director of Technical Services at a mortgage company. Martin is a member of the Olympic underwater volleyball team. For more about the group, go to [www.hifidelityquartet.com](http://www.hifidelityquartet.com)



Our Guest Quartets are but two of the many outstanding Quartets in the Far Western District of The Barbershop Harmony Society. You can learn more about the others by Visiting the Website <http://www.spebsqsafwd.org/> and our the National site at <http://www.spebsqsa.org/> You can also buy CD's at these sites and Quartet sites.

## Meet the Sun Cities Desert Aires



Our organization is dedicated to the preservation of the music style known as Barbershop Harmony. Although our average age is 76 years young, and our oldest member is 89, we strive to entertain and educate the West Valley about the music of the heralded "Tin Pan Alley" days. We average twenty concerts each year, appearing at several Sun City Functions annually, as well as at Care Facilities and Social Centers, we enjoy entertaining those who want to listen to great A'Cappella singing. If you haven't had the opportunity to hear us, drop in on one of our meetings.

Originating in September 1976 with just eight men wanting to sing four-part harmony, the group grew over the years to its present approximate 60 members with the title of Desert Aires Barbershop Chorus. The chorus joined the "Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc" (SPEBSQSA, Inc.), receiving its charter in May of 1996, as the Sun Cities Chapter D-101.

The Chorus has presented annual concerts for twenty-seven consecutive years, and has performed hundreds of times for various groups, as well as donating performances for charitable organizations and the Sun Cities Recreation Centers functions. They have contributed thousands of dollars to local charities each year.

Under the leadership of their Director, Rich Thompson, the Chorus is achieving new heights in performance levels, the Chorus placed 7th (among 11) in the Far Western District Division 5 competition in April 2004.

Men who love to sing are invited to join the Chorus any Tuesday afternoon at 12:30pm, at the Sun City Christian Church, located at 98th Avenue and Palmeras Drive in Sun City. Bookings of the Chorus or its' Quartets may be arranged by contacting Bob Rich at 623-974-0061 or Bob Apple at 623-536-5717. You may also visit our Webpage at [www.DesertAiresBarbershopChorus.org](http://www.DesertAiresBarbershopChorus.org), or Email us at: [dsrtaireschorus@cox.net](mailto:dsrtaireschorus@cox.net).