



Sun Cities DesertAires
Barbershop Chorus
Proudly Presents



A New Old-Fashioned Barbershop Show
A COMPENDIUM OF MEMORABLE BARBERSHOP MUSIC



AUDACITY
FWD Winners on their
Way to the Internationals



Chords Gone Wild
Great California Sound
From a Young Quartet

Sunday, February 10, 2008, 1:30 pm and 6:00 pm
at the Sun Dial Auditorium, Sun City, Arizona
(Located at Boswell and 103rd Avenue)

This program contains advertising from our sponsors, whose contributions help support our charities, as well as allow us to present a well rounded show with outstanding talent from the Far Western District of the Barbershop Harmony Society.

We urge you to read through the advertising, and avail yourselves of the services they offer. Especially the coupons which provide you with a discount for their services. And Remember, A Singing Valentine is just a phone call away.

A New Old Fashioned Barbershop Show

PLAYBILL

Chorus - The Old Songs/ Everything Old Is New Again Medley

Chorus - Heart

Chorus - A Wink and A Smile

West Valley 4 Quartet ----- I Want A Girl

Sun City School Board Quartet -- Freddie Feelgood

Chorus - I Only Have Eyes For You

Chorus - Down By The Riverside

Slo-Motion Quartet ----- Recipe For Love

Chorus - Hey Look Me over

Vintage Voices Quartet ----- Good Old A'Capella

Chorus - Frog Kissin

Chorus - They Wrote Em In The Good Old Days

Intermission

Guest Quartet - Chords Gone Wild - direct from California

Guest Quartet - Audacity - from the Spirit of Phoenix

Chorus - Thanks For The Memory (Finale)

Chorus/Quartets - Keep The Whole World Singing



Barber Chair used in the show, courtesy of
Rafael's Family's Barber Salon
14813 N. Del Webb Blvd, 623-844-8681
15406 N. 99th Avenue, 623-974-1422
Sun City, AZ 85351

Our 2008 Guest Quartets



Audacity may not be as audacious as it sounds. After all, what could be so bold about four fellows who have known each other for years deciding to form a quartet?

Pictured at Left are (L to R), John Fynmore [Tenor], Byron Bennett [Lead], Greg Dodge [Bass] and Fraser Brown [Baritone]. Their many years of Quartet experience has won them the right to compete in the Spring International.

Some think Fraser Brown demonstrated courage in converting to the baritone part after so many successful years of singing lead with such well-known quartets as Remember When, Standing Room Only, Applause, Broadway and Dazzle. Fraser is recognized throughout the Barbershop Harmony Society for having performed in International Quartet competition for a record 27 consecutive years which, in itself, is a brazen accomplishment. Appreciative audiences claim that lead singer Byron Bennett, formerly of Tucson, exhibits boldness every time he performs on stage. Byron has sung previously with Vocal Command and Legacy. John Fynmore, the tenor, says it takes all the courage he can muster to sing with the bass, Greg Dodge. John's quartet experience includes having sung with such groups as Vocal Edition, OK Chorale and Dazzle. One has to search to discover any audacious qualities attributable to their bass, although the other three members accuse him of insolence for being the tallest member of the quartet. Greg's prior quartets include the Command Performance, After Hours and Phoenix Rising.

Formed in early 2007, Audacity is available for local performances. They also participate in shows with the Spirit of Phoenix Chorus. The quartet placed fourth in the 2007 Far Western District Quartet competition and qualified to represent the Far Western District at the International Senior Quartet competition to be held in early 2008. Ultimately, the listener must decide if Audacity is audacious or if they are just four guys who love to share their music with people like you.

Chords Gone Wild has been together for just a few hours. No one has quite figured out why they are singing together. It must be the smell of tarragon. Their popularity is growing daily. Can you feel it? The quartet has a general philosophy on life that, "Wind can only be seen in the desert but happiness is seldom heard on the mountain tops. Unless, of course, said wind is broken."



Richard Stanford sings bass - Richard was born with no brain but has been improving steadily. In his early music career, Richard played second triangle in the Osh Kosh Symphonic Band. Richard's last quartet was "The Basket Cases." They placed 11th and a half in the sub-novice contest last February 30. Richard is an avid wearer of shoes.

Mark Feiner sings lead - Mark works with the Folically Challenged (persons having a permanent "bad hair day"). He enjoys his job because; "I live for healthy hair." Mark has three children, Winkin', Blinkin', and Nod. He was also the living model for "Homer Simpson."

Rich Hasty sings baritone - Rich played guitar with The Rolling Stones until Keith Richards, who was more handsome, replaced him. Rich co-directed the San Dimas Cowboy Chordsmen with Ormly Gumfudgen. They won the Prairieville Singing Competition and split the trophy between them. Rich got the left arm, which held the wreath.

Phil Ordaz sings tenor. He lives in Whittier.

Chords Gone Wild prides themselves in presenting a varied program with great entertainment value. The quartet plans to continue competing in hopes that one day they may be disqualified. It's a simple goal: You have to look forward to something!