THE SUN CITIES DESERT AIRES



PRESENT

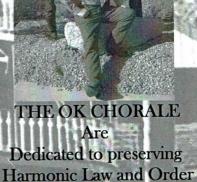
ALL ABOARD FOR DIXIE



Featuring
Guest
Quartets

AUDACITY
from The
Spirit of Phoenix Chorus
2009 International
Senior Quartet Champions

PERFORMANCES 1:30 PM 6:00 PM



In the Old West

AT THE SUNDIAL AUDITORIUM

103rd Ave at Boswell Blvd., Sun City, Arizona Sunday, February 21, 2010

Come 45 minutes early and enjoy the Music of the Sun City Stomperz

Playbill ALL ABOARD FOR DIXIE

Order of songs

When The Midnight Choo-Choo Leaves For Alabam' Are You From Dixie

When It's Night Time In Dixie Land
Chapter Quartets—The School Board and Nostalgia
Floatin' Down to Cotton Town
Old St. Louis

Chapter Quartets - Rainbow and Slo Motion Rock-A-Bye Your Baby With A Dixie Melody When it's Darkness On The Delta

♦♦ Intermission ♦♦
Guest Quartets
OK Chorale and Audacity
Finale

A Shanty in Old Shanty Town Toot, Toot Tootsie Keep The Whole World Singing

Desert Aires Barbershop Chorus Members

TI	- A I	-	DC	•
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Apple, Bob Fox, Grant Riedel, Bob

LEADS

Abelman, Bob
Asselin, Bill
Brandwein, Eugene
Camenzind, Paul
Cooperider, Enos
Corns, Kenneth "Ken"
Dean, Roy
Deaton, Jack
Easton, Richard "Dick"
Gomez, Jack
Leck, Stu
LeRoy, Ray
McGill, Jack

Sonnenleiter, Ron Sprenkle, Gene Tague, David "Dave"

McGowan, Bob Rhodes, Cecil Rich, Bob Roland, Jerry (Dir) Salz, Joe Smisek, Don Thompson, Chuck Thompson, Richard Titchener, Campbell Wagner, Bill Wetterlin, Donald Williams, Joe

BARITONES

Brown, Lowell DeWire, Ken Gwin, Del Heer, Everett Hesterman, Bud Hoffman, George

BASSES

Brooks, Ralph
Callagher, Larry
Campbell, Doug
Caskey, Bob
Hill, Chuck
Howes, Tom
Kimmel, Bill
Landes, Ernest (Ernie)
Lowry, Wayne (Bud)

Hunter, Dewey Johnson, Gary Jones, Gerry Lantz, Fred O'Connor, Ed Vincent, John

Nahass, Hank Petras, John Phillips, Lee Shaw, Bill Sherman, John Sloan, Tex Stover, C. Ross Videon, Spencer Woeller, Dean

Members of Record 2009

Our Guest Quartets



To most people, the members of Audacity do not appear to be audacious. They are four ordinary guys who lead rather normal lives. That all changed, however, when they formed their quartet in early 2007. Pictured from left to right are John Fynmore, tenor, Byron Bennett, lead, Greg Dodge, bass, and Fraser Brown, baritone. With seeming disregard for precedent, in 2008 Audacity became the first Senior level quartet to ever qualify for participation in the regular International Quartet Contest, a feat they had the nerve to repeat in 2009.

As if this were not bold enough, the quartet had the audacity to become the 2009 International Seniors' Quartet Champions the first year in which they qualified to participate in this event. Audiences should be forewarned that these fellows are not as they appear. They have been known to bring listeners to their feet while stirring their emotions to new levels, which they did at the 2009 Far Western District Quartet Contest. This daring act resulted in their being selected to receive the "Standing Ovation" award which is presented annually to the most entertaining quartet in the contest. This was Audacity at its audacious best.

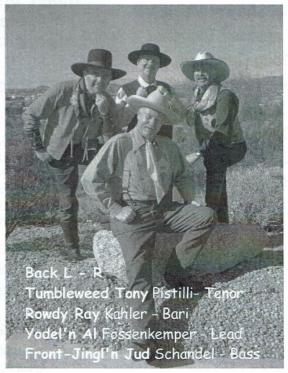
And the Bards of Tombstone

OK Chorale

The OK Chorale Quartet rode into the valley a few years ago and they've been treat'n audiences to their unique style of music and story tell'n ever since.

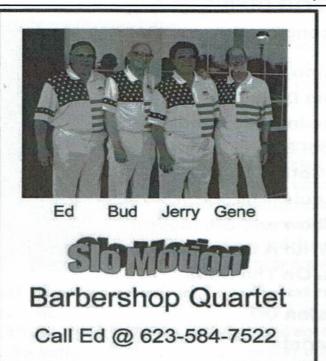
The Chorale don't give a hoot for them there "Fancy Dan City Boy" type quartets that stand around in their silly straw hats and striped coats, sing about the Moon, June and mak'n believe they are some kinda "ladies men". Give the Chorale a Dance Hall Girl, a good horse and a guitar and they'll show you how the cowboys do it.

If you don't cry your eyes out when they sing their song about Mattie Earp's lonely desert grave then you're one tough hombre. And yep, these fellas can also hit you with a shot of foot stomping - toe tapp'n- hoe down'n - kneeslap'n - barn burn'n - gall dern'n - uptunes.



Named as the "Official Western Balladeers" for Truewest Magazine the OK Chorale is gonna take you back to the day when the only law was "Right" and men like Wyatt, Morgan and Virgil ruled the Arizona Territory. So saddle up and get ready for the OK Chorale or as Doc Holliday said: "You're a Daisy if You Do!"

Our Quartets Appearing In The Show



Slo Motion

The 'Slo Motion' Quartet members, Ed O'Connor Baritone, Bud Lowry Bass, Jerry Roland Lead and Gene Sprenkle Tenor bring together a unique blend of Barbershop harmony. Together they represent thirty-five years of Barbershop experience.

Slo Motion was formed in April 2007 by Bud Lowry. Since then, the group has performed in venues including restaurants, churches, homes, senior centers, Sports facilities and various clubs as well as with the Desert Aires chorus. Their repertoire ranges from traditional barbershop songs to gospel, contemporary and patriotic songs - all in the barbershop style.



Sun Cities School Board Quartet



Ken Corns 623.544.0654 email - kcorns2000@yahoo.com

Sun Cities School Board Quartet

Created in 2006 as part of our 'At The Movies' show, the Quartet is made up of Dave Tague <> Tenor, Ken Corns <> Lead, Doug Campbell <> Bass and Bud Hesterman <> Baritone. The Quartet has a total of Ninety-two years of Barbershop experience, and has sung at numerous local locations. Among the most active of the chorus members, they have served in a number of administrative positions, both with the Desert Aires, and other Choruses in the Barbershop Harmony family.

The DesertAires Barbershop Chorus, began its life in Sun City, with only eight members, in 1976, and then in 1996 it became chartered with the Barbershop Harmony Society (formerly known as the Society for the Preservation & Encouragement of Barbershop Quartet Singing in America). Now numbering Sixty-Six active members, our membership has a wide range of Barbershopping experience, with two members with over 50 years and five with over 40 years in the Barbershop Harmony Society, Our members live throughout the West Valley area. Over the years, the Chorus has produced several theme oriented Annual Shows, which were well received by residents of the Sun Cities and other West Valley cities. The Chorus performs numerous times each year at Sun Cities Recreational events, as well as at churches and Senior Living Facilities. They have been featured on local TV stations on several occasions.

Our Quartets Appearing In The Show - Continued



Grunt Fox Ken Corns Doug Compbell Bud Hesterman

The Rainbow Quartet

Barbershop Harmony
Thanks to all who allowed us to entertain you

To schedule



a performance

623,566,3008 budheste@aol.com The Rainbow Quartet has been entertaining West Valley residents for several years now and are very popular at numerous events, Including Civic gatherings, Senior facilities, and of course the Singing Valentines program.

They are (left to right); Grant Fox, -Tenor, Ken Corns—Lead, Doug Campbell—Bass and Bud Hesterman-Baritone. Between them they have Eighty Eight years of Barbershopping Experience.

As one of our longer established Quartets, we are proud to present them in the Show this year.



Gary

Bill Ray

Terry

Tenor, Terry Grimme, Greater Phoenix; Lead, Ray Bizzigotti, Greater Phoenix; Baritone, Bass, Bill Shaw, Sun Cities.

Just Bursting with Harmony!

NOSTALGIA

Classic Harmony

The latest version of "Nostalgia" was registered as a quartet with the Barbershop Harmony Society in August of 2009, thereby keeping alive a name familiar to area Barbershoppers for several decades. The aim of the quartet is to entertain with classic harmony in the "Barbershop Style". This latest version of "Nostalgia has 134 years of Barbershop experience. We look forward to enjoying their performance on the Show.

Did you know that there are Four Barbershop Harmony Chapters in the Greater Phoenix area, as well as Four Chapters of our Female counterparts the Sweet Adelines. So be assured that the Barbershop sound of A'Capella singing is alive and well here in the Valley of the Sun. Some of the Chapters have won major recognition in the various conventions held each year. We invite you to attend The various shows they perform in during the year.

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