

Sundome Performing
Arts Association



ERIN GO BROADWAY!

New York and Ireland in Song



with the Award-winning

DESERT AIRES BARBERSHOP CHORUS



Sunday, February 20, 2011
1:30 pm and 6 pm
Sun Dial Auditorium
Boswell Blvd and 103rd Avenue
Sun City, Arizona

Perfect Gentlemen



Judged "Best A Cappella
Vocal Group in the U.S."

Sun City Stomperz at 12:45 and 5:15 pm



Best Dixieland Band in area.

The Mix



A Sweet Adelines
award-winning quartet

Playbill

Overture

The Sun City Stomperz

Erin Go Broadway!

Broadway

There's No Business Like Show Business Chorus

Give My Regards to Broadway Chorus

Fun in Just One Lifetime Chorus & Very Large Quartet (VLQ)

Chapter Quartets

The Rainbow Quartet

Time Was

The Cactus Chordsmen

A New York Medley in 3/4 Time Chorus

Lida Rose Chorus & *The Mix*

Guest Quartet

The Mix

◇◇ Intermission ◇◇

Guest Quartet

The Perfect Gentlemen

Erin

It's a Great Day for the Irish Chorus

If There'd Never Been an Ireland Chorus

My Wild Irish Rose Chorus

MacNamara's Band Chorus

The Perfect Gentlemen



The Perfect Gentlemen provide the perfect blend of harmony and humor harkening back to the days of Vaudeville.

Preserving America's great vocal sounds from a time when music was music, **The Perfect Gentlemen** recreate the close harmonies of such legendary groups as The InkSpots and the Pied Pipers, while including the era's great comic songs made famous by the likes of Louis Jordan and The Hoosier Hotshots.

The Perfect Gentlemen is made up of four performers of unparalleled talent. Dan Jordan (Second Tenor) is a gold-medal winning lead singer with *The New Tradition* of the Barbershop Harmony Society. Jim Campbell (Bass) anchors the group with the low notes he has crafted as the long-time bass singer of the *Dapper Dons of Disneyland*. Tim Reeder (Baritone) brings to the mix his expert instrumental accompaniment (Ukulele/Tenor Guitar) and his composing talents from his years with the 1930's-era vocal jazz group *Vocalworks*. Phil Gold (First Tenor) rounds out the group with high notes honed with vocal quartets from the touring stage musicals of *City of Angels* and *Forever Plaid*. Together as **The Perfect Gentlemen**, these four entertainers complement each other in a way that is nothing short of perfect.

Formed in 1998, **The Perfect Gentlemen** has performed shows in concert halls and fine arts venues all across the U.S., made several concert tours of the United Kingdom, played numerous cities across Brazil with Jazz Festival 2006, and headlined aboard cruise ships on the Holland America Line. Television appearances include *Gilmore Girls*, the *ESPY Awards*, and *Gene Simmons Family Jewels*. In 2002, the group was named the "Best A Cappella Vocal Group" in the U.S. by winning the National Harmony Sweepstakes, also winning the David Lichtman Award for Best Original Arrangement with *Salute to the 20th Century* and being selected as the "Audience Favorite."

The Perfect Gentlemen have released three recordings: *Beside Ourselves* (1999), *Style!* (2000), and *Room Service* (2003/2009), along with a concert DVD: *"Live!" in Paradise* (2006).

We are very pleased to have **The Perfect Gentlemen** perform on our show today.

The Mix



The Mix Quartet

A good quartet needs a good mixture of ingredients – talent, experience, vocal blend and a touch of showmanship – and that’s what you have with The Mix.

Four ladies who bring all of those ingredients to the stage, Cathie, Marsha, Linda and Robin, all have extensive quartet experience and are longtime members of Sweet Adelines International and the international championship Scottsdale Chorus.

They have a combined 96 years of singing four-part barbershop harmony, but don’t let all of those years fool you. They bring a youthful attitude and sound to a performance that thrills audiences and leaves them wanting more.

Marsha Shaw, the lead, is the veteran of the group who started singing as a teenager under the wing of her future mother-in-law, also a Sweet Adeline. Marsha is a three-time Regional quartet champion and has recorded three CDs. In addition to quartet and chorus experience, she sang in a mixed men’s and women’s group with her husband, Bill, the 2011 President of the Sun Cities Chapter of the Barbershop Harmony Society.

Cathie Sturm, the tenor, is Marsha and Bill’s daughter who began singing at home with the encouragement of Mom and Dad. That led to a career as a music teacher as well as operatic singing and a budding interest in music arranging.

Linda Myer, a tenor who switched to the baritone part to sing with her friends in The Mix, also has tried her hand as an arranger and music writer and is known for writing clever parodies.

The bass, Robin McElfresh, who has sung in a Regional medalist quartet, also switched parts at one point after singing lead for a number of years in quartets and choruses. Like Marsha, she sang for a while in a mixed quartet with her barbershopper husband, Jerry.

Given the opportunity to hear The Mix, you’re sure to find that they offer the perfect blend of talent, harmony and pizzazz that will leave you wanting more.

For more information contact: Marsha Shaw 623-975-1383