

THE DESERT AIRES BARBERSHOP CHORUS

PRESENTS

America, My Home



SUNDAY, FEBRUARY 24, 2019

SUNDIAL AUDITORIUM

WITH THE

PHOENICIAN BARBERSHOP CHORUS

GUEST QUARTET
INTONATIONS

THE STOMPERZ
DIXIELAND JAZZ BAND

America, My Home

2:00 PM - Stompers Jazz Band

"Barney" Barnhart, Master of Ceremonies

Combined Chorus

God Bless America

Rainbow Quartet

Desert Aires

Hello Mary Lou

Wait 'Til The Sun Shines Nellie

Coney Island Baby

Just in Time Quartet

Desert Aires

Home On The Range

Darkness On The Delta

Time Was Quartet

Phoenicians

Rosie

Driving Me Crazy

Bright Was The Night

I Love A Barbershop Song

This Little Light Of Mine, Medley

Intermission

Intonation Quartet

Combined Chorus

Battle Hymn Of The Republic

God Bless America—Reprise



Guest Quartet

The Intonations

LES, RICHARD, JEROMY AND DAN

Intonation is a polished quartet, with over 100 years combined experience of Barbershop singing. Les Dergan (tenor) A Harmony Fellow (50+ year BHS member). He has registered with more than 60 quartets and sung 10 times in International quartet competition, he has two gold chorus medals and a silver with the Masters of Harmony. He received a degree in Music from Concordia College (Moorhead, Minnesota) and taught music for five years.

Richard Muhn (bass) Richard joined the Phoenicians three years ago. Music has always been a big part of his life. He sang in high school, and got hooked on musicals, performing in numerous shows through college. He is a trained piano tuner, tuning pianos before he could even drive. Richard sang with the Disney World Cast Choir in Disney's annual Candlelight Processional at EPCOT Center.

Jeromy McMahon (lead) Jeromy has been in barbershop for six years, starting with the Greater Phoenix Chapter. He has one gold medal and one third-place bronze medal with the Masters of Harmony.

Dan Ryan (bari) Dan is celebrating his 40th year as a Barbershopper. Dan became the assistant director of the Phoenicians Chorus and also directed the Scottsdale Copperstatesmen Chorus and the Paradise Valley Chorus, while singing in the After Hours, Phoenix Rising, and Seems Like Old Times quartets. He now directs the Phoenicians and also sings with the Desert Aires (Sun Cities Chapter). A self-described music theory guy, Dan says his job in Intonation is making sure all the chords line up. Dan is also a music educator in the public school system